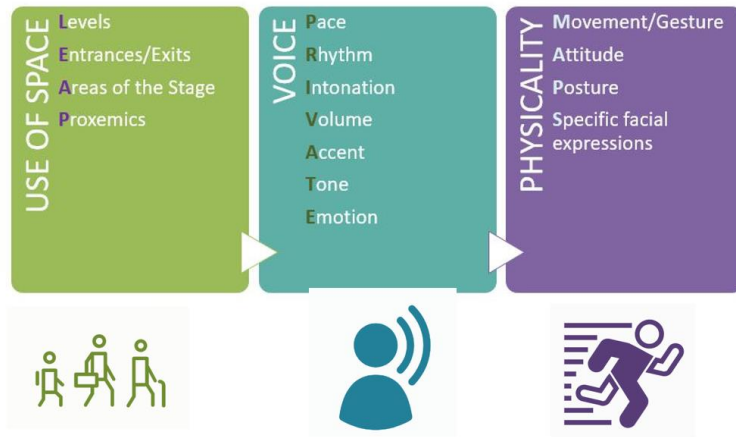


Year 7 & Year 8 Drama

Students in KS3 are following a programme of learning that explores an introduction to Drama. Year 7 Drama students are currently exploring Northwood Hall and the House of Secrets. Year 8 Drama students are exploring the play DNA by Dennis Kelly and considering how they could interpret the characters through the performer skills. They will also explore the play from the perspective of a designer.

PERFORMER SKILLS



VIBE Drama Club Tuesday after school (Drama Rooms C030 C034)

Vibe Drama Club has moved to Tuesdays after school so we can also support GCSE Drama rehearsals this term. Vibe Drama Club is open to all Y7 and Y8 students and is led by the Y9 and Y10 Drama Leaders.

GCSE DRAMA – Y9, Y10 and Y11

Book References and Revision Guides:

- **Arthur Miller The Crucible Methuen Student Edition ISBN 978-1-4081-0839-0**
- **Revise Edexcel GCSE (9-1) Drama Revision Guide ISBN 9781292131986**
- **Drama Revision Workbook ISBN 9781292131979**

Year 9 GCSE Drama students are currently working on their Designer portfolios linked to their devised performance based on The Island by Armin Greder. They will be exploring the four Design pathways – Costume, Set, Lighting and Sound Design to create a designer portfolio.

Year 10 GCSE Drama are continuing to work towards their NEA Devised Performance that is worth 40% of their final GCSE grade in the Summer Term. Topics chosen this year range from the story of Sarah Everard, Audrey Hepburn and Malala Yousafzai. Students will be performing their assessed performances in March:

- AFTER SCHOOL Tech Run Wednesday 16 March 3.30-5pm Technical Component 1 10A
- AFTER SCHOOL Tech Run Thursday 17 March 3.30-5pm Technical Component 1 10D
- Assessed Performance 10D Tuesday 22 March
- Assessed Performance 10A Wednesday 23 March

Year 11 GCSE Drama students are currently working on their Component 2 Performances. Students have chosen a Performer or Designer pathway. Each student has chosen a monologue or duologue to perform and designers have chosen their design pathways (Costume, Set, Lighting or Sound) Performers are working on learning their lines and Designers are completing their Design Portfolios. Students will be performing their assessed performances in March:

- AFTER SCHOOL Tech Run Wed 3 March 2022 11C
- AFTER SCHOOL Tech Run Thu 4 March 2021 11B
- Assessed Performance Thursday 10 March 2022 11C
- Assessed Performance Friday 11 May 2022 11A