



17 October 2025

Dear Parents and Carers,

We have organised an opportunity for all A-Level Art, Photography and Textiles students to visit three major art galleries in London: the Victoria and Albert Museum, Photographers' Gallery and the National Portrait Gallery on Friday 5 December 2025. This will enable students to see and appreciate high-end art and support them in completing their coursework to a higher level of critical understanding which is particularly important for Assessment Object 1 that looks to see connections made between artist's and student's work.

We will leave school at 6.45am on Friday 5 December 2025 and arrive back at approximately 7.30pm in the evening, travelling by coach.

We will be visiting the National Portrait Gallery, to see the free permanent collection and a very exciting opportunity to see the Cecil Beaton exhibition. (This exhibition does have an additional entrance fee of £5 for a student ticket which we have included.)

Photography students will also get the chance to see the Taylor Wessing Photo Portrait Prize at an additional cost of £3 which we have included in the cost for Photography students.

We will take a short walk from the National Portrait Gallery to the Photographers Gallery that has a range of free contemporary exhibitions for all the students to view.

Students will need to use a debit card for the cost of the short tube ride (approximately £3) from Piccadilly to Kensington to visit the Victoria and Albert Museum, where there is a wealth of different styles and cultural art, photography and textiles.

Textiles students will get the chance to visit the Marie Antoinette exhibition which has an additional cost of £13 we have included in the pricing for Textiles students.

We will then get the coach from the Victoria and Albert at 4.30pm and return to NLS for approximately 7.30pm.

Students will be set specific tasks based on their subject area for all three galleries, to ensure we make the very most of our time in London with the aim of them being able to show a sophisticated level of primary research in their coursework projects (worth 60% of their overall grade). They will be able to take photographs and record their finding throughout the day. Students will require a packed lunch due to the very busy nature of our schedule but could bring a small amount of money for a drink in the gallery.

The total cost will depend on which A Level the student is studying and includes the cost of the coach and the entrance fee to the Cecil Beaton exhibition and the other specific exhibitions.

The suggested per student contribution is £37 for Fine Art students, £40 for Photography students and £50 Textiles students (based on the additional exhibitions they have the opportunity to visit).

Please consent and pay via Parentpay (www.parentpay.com) by 15 November. In order for the trip to go ahead, it is essential that sufficient contributions are received to cover the full cost. Should you require financial support please do contact the school for further details (jgotheridge-davies@northleamington.co.uk).

It is advisable that students do not take valuables on this trip. However, if it is necessary, please ensure that your own insurance covers such items.

In terms of medicine, parents/carers must acquaint themselves with the policy here: [Link to Policy on Supporting Students with Medical Needs](#). Parents/Carers will need to ensure they pass on all medicines (prescription or over-the-counter ones) with a copy of the Parental Agreement (consent) form found on page 7. If you need a paper copy of the form provided for you, please ask me as the Visit Leader at jgotheridge-davies@northleamington.co.uk. Educational site visits are an additional opportunity for students to support their learning. Should we have any concerns regarding a student's behaviour prior to the trip, that student will be withdrawn from the trip and individual parents will be notified accordingly.

Educational site visits are an additional opportunity for students to support their learning. Should we have any concerns regarding a student's behaviour, either prior to or in the time between signing up to the trip, that student will be withdrawn from the trip and individual parents will be notified accordingly. Any monies paid will be non-refundable.

Should you have any questions, please feel free to contact me.

Yours sincerely

Mrs J Gotheridge-Davies (Head of Art Textiles)