



English Literature Year 12 Curriculum Overview

A Level English Literature in Year 12 builds on the range of literary texts students experienced at GCSE by exposing them to the depth of variety in the literary canon. This is framed through the exploration of AQA's *WW1 and its Aftermath* syllabus where students are firstly introduced to the ways that conflict and war have been depicted throughout the ages: authorial voice, narrative techniques and text structures all feature within this study, with poetry, prose and a play focussing students attention to the violent and often horrific depictions of war – especially those of the First World War. Accompanying this study, students use WW1 literature to explore notions of personal and social identity; changing morality and social structures such as class, race, ethnicity, LGBTQ+; the legacy of war; naturalism; relationships; masculinity and femininity and nationalism. Literary analysis is grounded by the use of historicist criticism, where texts are placed in time, country, culture and social environment.

The breadth of this curriculum is balanced by positioning students to incrementally develop their understanding of these concepts, whilst also developing their own critical and analytical voices, drawing on literary criticism and using critical lenses to gain a rounded perspective on the range of WW1 literature and its exploration of the human condition at the brutal point in our history.

On the completion of this study, students begin exploring the idea of Love Through the Ages with Shakespeare's tragedy *Othello*. Their prior learning in KS3 and KS4 allows the clear placement of this text, allowing the historicist analysis of love's portrayal that is explored further in Year 13.

Students complete the year with preparation and initial reading of their NEA texts, building on their exposure to the plethora of texts and their concepts that have been experienced this year and preparing them sufficiently for their final year of A Level studies.

Term/Length of Time	Outline Brief information about specific knowledge, skills and experiences the students will have	Assessment/Teacher Feedback Opportunities This should link to your G4Smarkbook	Homework and Literacy resources This needs to include compulsory and optional tasks Should include books as well as vocab/speaking/listening resources. These can either be optional or part of your SL.
Autumn Teacher 1	Introduction to representations of war – especially through poetry This scheme is designed to introduce students to Historicist criticism by exploring how war has been written about throughout history. This will ensure that students have an appreciation for how WW1 shaped the cynicism and pessimistic outlook of the likes of Wilfred Owen (whose poems will be one of students set	Explore the significance of conflict in Wilfred Owen's 'Dulce Et Decorum Est' T1 and 2 mark. (25 marks) An example paper can be found here: https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2021/november/AQA-77122B-QP-NOV21.PDF Question paper (A-level) : Paper 2A Texts in shared contexts: WW1 and its	Minimum homework expectation - to be set on G4S 360 minutes of compulsory homework per week that will include: <ul style="list-style-type: none"> ➤ Planning essay questions ➤ Producing thematic revision notes ➤ Reading critical analysis to broaden students' breadth of understanding. ➤ Creating vocabulary lists ➤ Completing past exam questions ➤ Practice essay writing ➤ Producing revision notes and materials in preparation for examination. ➤ Completing NEA work

	<p>texts). This introductory scheme will also reintroduce students to poetry and unseen textual analysis.</p> <ul style="list-style-type: none"> ➤ Understand how war has been presented as heroic, valiant and honourable – war poetry as commemorative ➤ Analyse how war has been used as an expression of the power of (the) God(s) ➤ Consider the representations of cynicism and pessimism in WW1 literature. ➤ Begin to learn to write on an unseen text effectively. 	<p>aftermath - June 2022 (aqa.org.uk)</p> <p>NB: This will not be the paper used in the assessments.</p> <p>The assessments will be marked based upon all of the Assessment Objectives:</p> <ul style="list-style-type: none"> ➤ Assessment Objective 1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. ➤ Assessment Objective 2: Analyse ways in which meanings are shaped in literary texts. ➤ Assessment Objective 3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. ➤ Assessment Objective 4: Explore connections across literary texts. 	<ul style="list-style-type: none"> ➤ Using Massolit https://www.massolit.io/ to further development and understanding of literary theories and textual understanding. <p>Optional homework tasks and resources:</p> <p>https://www.physicsandmathstutor.com/english-revision/a-level-aqa/</p> <p>https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/english-literature-level-past-papers/aqa-level-english-literature-past-papers</p> <p>KS5 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p>
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Autumn Teacher 2	<p>Introduction to representations of war – especially through poetry</p> <p>This scheme is designed to introduce students to Historicist criticism by exploring how war has been written about throughout history. This will ensure that students have an appreciation for how WW1 shaped the cynicism and pessimistic outlook of the likes of Wilfred Owen (whose poems will be one of students set texts). This introductory scheme will also reintroduce students to poetry and unseen textual analysis.</p> <ul style="list-style-type: none"> ➤ Understand how war has been presented as heroic, valiant and honourable – war poetry as commemorative ➤ Analyse how war has been used as an expression of the power of (the) God(s) ➤ Consider the representations of cynicism and pessimism in WW1 literature. 	<p>Explore the significance of conflict in Wilfred Owen’s ‘Dulce Et Decorum Est’ T1 and 2 mark. (25 marks)</p> <p>An example paper can be found here: https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2021/november/AQA-77122B-QP-NOV21.PDF Question paper (A-level) : Paper 2A Texts in shared contexts: WW1 and its aftermath - June 2022 aqa.org.uk</p> <p>NB: This will not be the paper used in the assessments.</p> <p>The assessments will be marked based upon all of the Assessment Objectives:</p> <ul style="list-style-type: none"> ➤ Assessment Objective 1: Articulate informed, personal and creative responses to literary texts, using associated concepts and 	<p>Minimum homework expectation - to be set on G4S</p> <p>360 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> ➤ Planning essay questions ➤ Producing thematic revision notes ➤ Reading critical analysis to broaden students’ breadth of understanding. ➤ Creating vocabulary lists ➤ Completing past exam questions ➤ Practice essay writing ➤ Producing revision notes and materials in preparation for examination. ➤ Completing NEA work ➤ Using Massolit https://www.massolit.io/ to further development and understanding of literary theories and textual understanding. <p>Optional homework tasks and resources:</p> <p>https://www.physicsandmathstutor.com/english-revision/a-level-aqa/</p>

	<p>➤ Begin to learn to write on an unseen text effectively.</p>	<p>terminology, and coherent, accurate written expression.</p> <p>➤ Assessment Objective 2: Analyse ways in which meanings are shaped in literary texts.</p> <p>➤ Assessment Objective 3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>➤ Assessment Objective 4: Explore connections across literary texts.</p> <p>➤ Assessment Objective 5: Explore literary texts informed by different interpretations</p>	<p>https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/english-literature-level-past-papers/aqa-level-english-literature-past-papers</p> <p>KS5 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p>
Spring Teacher 1	<p>A Level Literature: WW1 and Its Aftermath</p> <p>Students develop a historicist approach to the study of the anchor text <i>The First Casualty</i></p> <p>During the study of this text students will:</p>	<p>Analytical responses to text (25 marks)</p> <p>Assessment 1: Week 5 – Constructing arguments</p> <p>Assessment 2: Week 6 – Consider the significance of identity in the novel</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>360 minutes of compulsory homework per week that will include:</p> <p>➤ Planning essay questions</p> <p>➤ Producing thematic revision notes</p> <p>➤ Reading critical analysis to broaden students' breadth of understanding.</p> <p>➤ Creating vocabulary lists</p>

	<ul style="list-style-type: none"> ➤ Develop an understanding of the text's opening chapter and get used to its style of narrative. ➤ Continue to develop understanding and analytical abilities, leading into individual preparation work on a section of the novel. ➤ Cultivate an individual close reading and analytical abilities. ➤ Understand the thematic links to poetry and their role in the novel. ➤ Examine the change in tone and portrayal of internal and external conflict. ➤ Explore the deepening of the psychological portrayal of the interior voice. ➤ Interpret Elton's key ideas and messages. <p>Whilst undertaking this study, students begin to develop the following skills and concepts:</p> <p>Reading: Developing a coherent and thorough response (Band 4)</p> <p>Writing:</p>	<p>An example paper can be found here: https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2021/november/AQA-77122B-QP-NOV21.PDF Question paper (A-level) : Paper 2A Texts in shared contexts: WW1 and its aftermath - June 2022 (aqa.org.uk)</p> <p>NB: This will not be the paper used in the assessments.</p> <p>The assessments will be marked based upon all of the Assessment Objectives:</p> <ul style="list-style-type: none"> ➤ Assessment Objective 1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. ➤ Assessment Objective 2: Analyse ways in which 	<ul style="list-style-type: none"> ➤ Completing past exam questions ➤ Practice essay writing ➤ Producing revision notes and materials in preparation for examination. ➤ Completing NEA work ➤ Using Massolit https://www.massolit.io/ to further development and understanding of literary theories and textual understanding. <p>Optional homework tasks and resources:</p> <p>https://www.physicsandmathstutor.com/english-revision/a-level-aqa/</p> <p>https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/english-literature-level-past-papers/aqa-level-english-literature-past-papers</p> <p>KS5 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p>
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	<p>Developing arguments that set up complex answers Incorporating more complex prose elements into written answers</p>	<p>meanings are shaped in literary texts.</p> <ul style="list-style-type: none"> ➤ Assessment Objective 3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. ➤ Assessment Objective 4: Explore connections across literary texts. ➤ Assessment Objective 5: Explore literary texts informed by different interpretations 	
<p>Spring Teacher 2</p>	<p>A Level Literature: WW1 and Its Aftermath</p> <p>This scheme is designed to be run alongside the study of 'The First Casualty' by Ben Elton (Teacher 1) building towards the eventual comparison of the Elton's novel</p>	<p>Analytical responses to text (25 marks) Assessment 1: Week 3 –</p> <p>Assessment 2: Week 7 –</p> <p>An example paper can be found here:</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>360 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> ➤ Planning essay questions ➤ Producing thematic revision notes

	<p>and at least two of the Owen poems.</p> <p>Key themes to consider: courage, attitudes towards authority/power, death/violence, mental and physical trauma; sacrifice and suffering etc. During the study of this text students will:</p> <ul style="list-style-type: none"> ➤ Explore Wilfred Owen's life ➤ Form an initial impression of Owen's direct experience of conflict ➤ Develop an understanding of characterisation (focus on direct experience of conflict and anger in tone) ➤ Track the experience of death on the battlefield – the individual ➤ Compare the presentation of attitudes towards mentally-traumatised and physically-disabled individuals ➤ Track how mental illness was understood as 'cowardice' ➤ Further interrogate how desire is presented in the play. ➤ Understand and interpret Owen's use of natural imagery 	<p>https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2021/november/AQA-77122B-QP-NOV21.PDF Question paper (A-level) : Paper 2A Texts in shared contexts: WW1 and its aftermath - June 2022 (aqa.org.uk)</p> <p>NB: This will not be the paper used in the assessments.</p> <p>The assessments will be marked based upon all of the Assessment Objectives:</p> <ul style="list-style-type: none"> ➤ Assessment Objective 1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. ➤ Assessment Objective 2: Analyse ways in which meanings are shaped in literary texts. 	<ul style="list-style-type: none"> ➤ Reading critical analysis to broaden students' breadth of understanding. ➤ Creating vocabulary lists ➤ Completing past exam questions ➤ Practice essay writing ➤ Producing revision notes and materials in preparation for examination. ➤ Completing NEA work ➤ Using Massolit https://www.massolit.io/ to further development and understanding of literary theories and textual understanding. <p>Optional homework tasks and resources:</p> <p>https://www.physicsandmathstutor.com/english-revision/a-level-aqa/</p> <p>https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/english-literature-level-past-papers/aqa-level-english-literature-past-papers</p> <p>KS5 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p>
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	<p>Whilst undertaking this study, students begin to develop the following skills and concepts:</p> <p>Writing: Using a conceptual approach to build a plan Writing about poetry and prose</p>	<ul style="list-style-type: none"> ➤ Assessment Objective 3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received. ➤ Assessment Objective 4: Explore connections across literary texts. ➤ Assessment Objective 5: Explore literary texts informed by different interpretations 	
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<p>Summer Teacher 1</p>	<p>A Level Literature: WW1 & I A</p> <p>Students develop a historicist approach to the study of the anchor text <i>Journey's End</i></p> <p>During the study of this text students will focus on:</p> <ul style="list-style-type: none"> ➤ How does the introduction of Stanhope reflect issues present during WW1? ➤ How does Sherriff discuss the importance of friendship and human interaction? ➤ How are the ideas of anticipation, expectation and uncertainty explored in the play? ➤ How is the idea of fear and coping explored through key characters in the play? ➤ How is the idea of are the ideas of repetition, futility and perspective examined during the play? 	<p>Analytical responses to text (25 marks)</p> <p>Assessment 1: Week 3 – Relationships essay</p> <p>Assessment 2: Week 7 – Plan</p> <p>Assessment 3: Week 10 – Masculinity essay</p> <p>Assessment 4: Week 13 – Argument</p> <p>Assessment 5: Week 15 – 'Time heals all things'</p> <p>An example paper can be found here: https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2021/november/AQA-77122B-QP-NOV21.PDF Question paper (A-level) : Paper 2A Texts in shared contexts: WW1 and its aftermath - June 2022 (aqa.org.uk)</p> <p>NB: This will not be the paper used in the assessments.</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>360 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> ➤ Planning essay questions ➤ Producing thematic revision notes ➤ Reading critical analysis to broaden students' breadth of understanding. ➤ Creating vocabulary lists ➤ Completing past exam questions ➤ Practice essay writing ➤ Producing revision notes and materials in preparation for examination. ➤ Completing NEA work ➤ Using Massolit https://www.massolit.io/ to further development and understanding of literary theories and textual understanding. <p>Optional homework tasks and resources:</p> <p>https://www.physicsandmathstutor.com/english-revision/a-level-aqa/</p> <p>https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/english-literature-level-past-papers/aqa-level-english-literature-past-papers</p>
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Summer Teacher 2	<p>A Level Literature: Love Through the Ages Shakespeare</p> <p>Students develop a historicist approach to the study of the anchor text <i>Othello</i></p> <p>During the study of this text students will focus on:</p> <ul style="list-style-type: none"> ➤ A Introduction to Shakespearean tragedy ➤ How Shakespeare engages the audience in the opening scene of 'Othello'. ➤ Exploring the significance of the pivotal Act 3, Scene 3 ➤ Exploring symbolism and imagery in Act 4, Scene 1 	<p>Analytical responses to text (25 marks)</p> <p>Assessment 1: Week 3 – Exam Style Question</p> <p>Assessment 2: Week 10 – Exam Style Question</p> <p>Full Transition Exam Paper 2 and Unseen Poetry or <i>Othello</i></p> <p>An example paper can be found here: https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2021/november/AQA-77122B-QP-NOV21.PDF</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>360 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> ➤ Planning essay questions ➤ Producing thematic revision notes ➤ Reading critical analysis to broaden students' breadth of understanding. ➤ Creating vocabulary lists ➤ Completing past exam questions ➤ Practice essay writing ➤ Producing revision notes and materials in preparation for examination. ➤ Completing NEA work ➤ Using Massolit https://www.massolit.io/ to further development and understanding of literary theories and textual understanding.

	<ul style="list-style-type: none"> ➤ Practising crafting an argument from close textual analysis ➤ Teasing out more interpretative comments in essay writing <p>Students then prepare for their end of Year 12 Transition Exams with a focus on developing the skills needed to analyse, assess and compare unseen poems from different period and securing an understanding of how different periods impact on the forms, style and approach of poets as well as revising key themes, ideas and analytical and critical approaches to <i>Skirrid Hill</i>, <i>Oranges are Not the Only Fruit</i> and <i>A Streetcar Named Desire</i>.</p>	<p>And</p> <p>https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2020/november/AQA-77111-QP-NOV20.PDF</p> <p>NB: These will not be the papers used in the assessments.</p> <p>The assessments will be marked based upon all of the Assessment Objectives:</p> <ul style="list-style-type: none"> ➤ Assessment Objective 1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression. ➤ Assessment Objective 2: Analyse ways in which meanings are shaped in literary texts. 	<p>Optional homework tasks and resources:</p> <p>https://www.physicsandmathstutor.com/english-revision/a-level-aqa/</p> <p>https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/english-literature-level-past-papers/aqa-level-english-literature-past-papers</p> <p>KS5 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p>
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for all and in all that we do