



Year 10 Curriculum Overview

Year 10 will commence with a focus on GCSE English Language paper 1, question 5 creative writing skills for two weeks. This is to allow pupils to have an introduction to the English Language GCSE exam assessments and to revisit their creative writing skills. Pupils will then complete a creative writing assessment in the first two weeks and receive feedback on this assessment, so they have a benchmark they can continue to build upon during their GCSE journey. Pupils will then move onto English Literature where they will develop an understanding and the skills necessary to read texts critically and analytically. These skills will be developed by exploring the Power and Conflict AQA poetry anthology. Pupils will be taught how to successfully analyse poetry, make links across the poetry collection and how to structure an essay comparing two poems. In the second autumn term pupils will study A Christmas Carol, or Strange Case of Dr Jekyll and Mr Hyde, where they will further develop their analytical and essay writing skills. In January pupils will then begin working on English Language paper 1. This scheme of work will explore a range of fictional extracts using past exam papers and creative writing. Pupils will then study either Macbeth or Romeo and Juliet where they will explore the entirety of the play to develop an appreciation of the themes and issues that underpin the play. This Shakespeare English Literature unit will again revisit essay writing skills to equip pupils to successfully answer exam-style questions in depth. In the final summer term, pupils will explore a range of unseen poetry, including how to compare two unseen poems. Pupils will then continue their study of the remainder of the Power and Conflict AQA poetry anthology to further consolidate their skills and be able to make thematic-based links across the poems. Pupils will also revisit English Language Paper 1 to prepare for their final mock as this will be the focus point of their final exam.

By the end of year 10, pupils will have covered all of the texts they will be assessed on for English Literature exam, so that they are in a position to begin revising the content over the summer holidays before commencing year 11. They will have covered 50% of the content for English Language.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
Autumn 1	English Language paper 1, question 5 This unit will give pupils an overview of the English Language paper. Pupils will complete a unit on descriptive writing and an unseen	Feedback/Action/ Response Marking: Pupils will receive guidance on the assessment criteria in line with the new changes to the AQA specification for 2026 examinations. Pupils will complete an assessment worth 40 marks (this would equate to 25% of their final English Language GCSE).	Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that could include: <ul style="list-style-type: none">• Developing a bank of vocabulary• Looking up the meaning of words to further expand vocabulary• Planning examination style questions. Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week and could include:

	<p>descriptive writing assessment.</p> <p>Power and Conflict poetry (5 weeks) Pupils will explore the first half of the anthology. The skills covered will include:</p> <ul style="list-style-type: none"> - The key ideas of each poem - Appropriate contextual information - How to write analytically about the poems - How to make comparative links between the poems 	<p>Power and Conflict Assessment (30 marks): Pupils will be given one named poem and expected to make a thematic link to another poem they have studied from the anthology.</p> <ul style="list-style-type: none"> • Creating fact files for the poets and an overview of the poems covered • Producing revision resource of literary terminology (simile, metaphor, alliteration, sibilance, enjambment, caesura) • A revision resource about the typical features of Romantic poetry, including the key themes of this poetry, names of the poets, their beliefs, their sources of inspiration • Producing essay plans for the Power and Conflict poetry anthology • The completion of Seneca quizzes passed on poems from the Power and Conflict anthology. • Planning thematic responses on how the theme of conflict is presented in the Power and Conflict anthology. • Producing a revision sheet on the links between the poems covered in the Power and Conflict Poetry anthology to prepare for the final assessment and begin producing revision resources to help pupils prepare for year 11. • Using this booklet to add to the notes about the poems https://thebicesterschool.org.uk/wp-content/uploads/2017/02/Poetry-Support-Booklet.pdf <p>Optional homework tasks and Literacy resources @nlsenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>These websites includes some additional context and key quotations for the poems in the Power and Conflict cluster: https://getrevising.co.uk/resources/power-and-conflict-poetry-detailed-analysis</p>
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Autumn 2	<p>A Christmas Carol OR Strange Case of Dr Jekyll and Mr Hyde Pupils will explore characters and a range of thematic approaches to the text.</p> <p>During the study of this novel, pupils will:</p> <ul style="list-style-type: none"> • Read the whole novella • Discuss writer's methods • Understand aspects of Victorian culture • Develop essay writing skills and the ability to make connectives across the novella. 	<p>Feedback/Action/ Response Marking: Pupils will complete an assessment based on an extract from the novella they are studying with a focus on a character (30 marks).</p> <p>End of Unit Assessment (30 marks): Full literature assessment based on a theme – closed book. Pupils have to use an extract from the novella as a whole with a focus on a theme.</p> <p>Example resources can be found here: https://www.bbc.co.uk/bitesize/guides/zc2trdm/revision/1 https://www.bbc.co.uk/bitesize/topics/z8642p3</p> <p>This assessment will be marked on:</p> <p>Assessment Objective 1: Response to task and using references in response.</p>	<p>Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that could include:</p> <ul style="list-style-type: none"> • Research project on the 19th Century: Dickens' life, poverty in Victorian times, research about Thomas Malthus, child labour, crime and the industrial revolution. • Creating revision maps for key characters and themes, including key quotations. • Planning answers for past exam questions. • Re-reading the text to revise for and prepare for the final assessments. • Preparing for low-stakes in class quizzes to revise the plot, characters, themes and the use of language • Producing a timeline or summary of each stave to be used as a revision tool. • Taking at least two Seneca quizzes. • Wider reading about the development of science in Victorian times <p>Optional homework tasks and Literacy resources @nlsenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p>

		<p>Assessment Objective 2: Explaining writer's methods using subject terminology, and discussing their effects to create meaning.</p> <p>Assessment Objective 3: Make contextual links between context, text and task.</p>	<p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>Both of these booklets can be used to further develop your knowledge and skills of the texts, catch up with any notes and also complete practice questions:</p> <p>https://haileyburyturnford.com/app/uploads/2020/03/English-@A-Christmas-Carol-Revision-Booklet-@SPryke2.pdf</p> <p>https://snhs.kirklees.sch.uk/wp-content/uploads/2019/05/A-Christmas-Carol-Revision-Workbook-SNHS-1.pdf</p>
Spring 1	<p>English Language paper 1</p> <p>The unit will begin by focusing on the reading component of English Language paper 1. Pupils will learn how:</p> <ul style="list-style-type: none"> - The exam is structured and timings - To identify and extrapolate information - How to analyse a writer's use of language and structure - To apply literary terminology to 	<p>Feedback/Action/ Response Marking:</p> <p>Pupils will answer a reading paper 1, question 3 (8 marks). This question expects pupils to examine how a text has been structured to engage readers.</p> <p>A sample question and ways to approach the text is here: https://www.bbc.co.uk/bitesize/guides/z839dmn/revision/3</p> <p>The final summative assessment will be a Descriptive / narrative writing (40 marks) – 45 minutes. These marks are awarded for:</p> <p>Assessment Objective 5:</p> <ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register 	<p>Minimum homework expectation - to be set on G4S</p> <p>60 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> - Create a glossary of literary terminology to analyse the language and structure of a text (this website has the terms needed to for paper 1, question 3 https://www.gcse.co.uk/gcse-english-language-paper-1-writing-about-structure-question-3-focus/) - Plan and write the introduction to a range of descriptive / narrative tasks (see this website for a sample of the tasks: https://files.schudio.com/durhamjohnston/files/documents/ENGLISH LANG - GCSE - PAPER 1 WRITING.pdf) - Plan and annotate fictional texts to analyse the writer's use of language / structure - Plan and produce responses to the reading paper - Create vocabulary lists to enhance the range of vocabulary - Create a guide to using different punctuation marks - Read different fictional texts - Create a revision guide on the questions covered in English Language Paper 1 to begin preparing for the summer progress assessment

	<p>evaluate a statement</p> <ul style="list-style-type: none"> - To write answers in timed conditions to develop the skills necessary for the exam <p>The unit will then focus on descriptive / narrative writing where pupils will learn how to:</p> <ul style="list-style-type: none"> - Effectively plan a piece of descriptive / narrative writing - Effectively structure their writing - Incorporate ambitious vocabulary in an effective style - Craft their writing so that it is engaging, developed and creative - Vary the range of punctuation they 	<p>for different forms, purposes and audiences</p> <ul style="list-style-type: none"> • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts <p>Assessment Objective 6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>A sample image and candidates' responses to this task are here: https://misdaviesblog.files.wordpress.com/2018/02/paper-1-q5-example-responses.pdf</p>	<p>Optional homework tasks and Literacy resources</p> <p>A range of sample English Language Paper 1 questions are here: https://revisionworld.com/a2-level-level-revision/english-language-gcse-level/english-language-gcse-past-papers/aqa-gcse-english-language-past-papers</p> <p>Approaches to the exam are here: https://www.stokenewingtonschool.co.uk/asset/4332</p> <p>https://www.youtube.com/playlist?list=PLqGFsWf-P-cAltMxkEvJXCxqT-ZzFqAN</p> <p>http://park.academies.aspirationsacademies.org/wp-content/uploads/sites/12/2020/06/AQA-GCSE-English-Language-Paper-1-revision-booklet.pdf</p>
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	use within their responses		
Spring 2	<p>Shakespeare: Macbeth / Romeo and Juliet</p> <p>Pupils will study the play in its entirety as they might be assessed on any extract in their exam and expected to make connections to the rest of the play. The unit will enable pupils to:</p> <ul style="list-style-type: none"> - Watch different versions of the play - Understand the historical context - Understand the key themes, plot and characters - Develop essay writing skills with a focus on using quotations and effectively answering the question - 	<p>Feedback/Action/Response Marking:</p> <p>Using an extract from Macbeth pupils will complete a mini assessment on how one character is presented.</p> <p>This assessment will be marked on:</p> <p>Assessment Objective 1: Response to task and using references in response.</p> <p>Assessment Objective 2: Explaining writer's methods using subject terminology, and discussing their effects to create meaning.</p> <p>Assessment Objective 3: Make contextual links between context, text and task.</p> <p>Assessment objective 4: using a range of sentence structures; the use of effective vocabulary; and accurate spelling, punctuation and grammar.</p> <p>English Literature Shakespeare. Using an extract from Macbeth / Romeo and Juliet, pupils will complete an assessment on a theme linked to the text. Pupils will receive guidance on their assessment as well as looking at a model essay, so that</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>60 minutes of compulsory homework per week that could include:</p> <ul style="list-style-type: none"> • Researching the historical context of the play (e.g. for Macbeth this will include life in the Jacobean times, including attitudes towards witchcraft, the Gunpowder Plot, women's roles and the Divine Right of Kings). • Creating a range of revision resources that summarise the traits of the characters and themes, including key quotations. • Producing a summary of key scenes and key quotations • Looking up new vocabulary to describe characters • Researching different interpretations of the characters and themes. • Re-reading the play to prepare for assessment tasks <p>Optional homework tasks and Literacy resources</p> <p>@NLSEnglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>For higher-level analysis of the play: https://thedeepbaregarden.files.wordpress.com/2019/12/macbeth-wider-reading-booklet.pdf</p>

		<p>they are aware of how to improve their grade.</p> <p>An example exam question can be found here: https://www.bbc.co.uk/bitesize/guides/zwgdnbk/revision/1</p>	<p>https://caldockclasses.wordpress.com/higher-english/higher-critical-essay/macbeth-higher/</p> <p>A summary of each scene and key themes: https://mseffie.com/assignments/macbeth/Study%20Guides/Macbeth%20SG%20Course%20Hero.pdf</p>
Summer 1	<p>Shakespeare: Macbeth / Romeo and Juliet Pupils will finish studying Macbeth / Romeo and Juliet. They will also take their assessment</p> <p>Power and conflict poetry continued Pupils will consolidate their knowledge of the Power and Conflict anthology where they will review and revise the poems studied in the autumn term before continuing studying the anthology</p> <p>Unseen poetry 2.5 weeks</p>	<p>Assessment Pupils will complete their final Macbeth / Romeo and Juliet assessment. This assessment will expect pupils to have a knowledge of the play in its entirety.</p> <p>Assessment Pupils will complete an English Language paper 1, question 2 assessment.</p> <p>Pupils will then revisit the skills for paper 1, question 5 (creative writing) before half-term so that they can complete one final practice assessment before their final mock exams.</p> <p>Feedback/Action/ Response Marking: Pupils will receive opportunities in class to explore how to respond to an unseen poem. They will receive guidance on how to approach this exam question before they have an assessment on an unseen poem (24 marks)</p>	<p>Minimum homework expectation - to be set on G4S Power and Conflict anthology Pupils will be expected to re-read poems in advance of the lessons and produce revision resources.</p> <p>Unseen poetry Revising the key terminology needed to analyse poems. Printing and annotating unseen poems to further develop the ability to analyse a poem independently.</p> <p>English Language Pupils will be expected to plan a range of creative writing resources to help them prepare for their final summative mock exams. range of sample English Language Paper 1 questions are here: https://revisionworld.com/a2-level-level-revision/english-language-gcse-level/english-language-gcse-past-papers/aqa-gcse-english-language-past-papers</p>

	<p>This unit will introduce pupils to the skills necessary to interpret and critically analyse a range of unseen poems. Pupils will explore a range of different poems and some song lyrics to understand how writers use language and structure to create layers of meaning.</p> <p>English Language Paper 1 recap (2 weeks)</p> <p>pupils will spend two weeks recapping English Language paper 1. They will cover:</p> <ul style="list-style-type: none"> - The question types, number of marks and timings - How to analyse texts and craft exam responses 		
Summer 2	English Language paper 1	Pupils will complete an English Language paper 1, question 5 assessment in class to prepare for their final exams.	<p>Minimum homework expectation - to be set on G4S</p> <ul style="list-style-type: none"> - pupils will be expected to:

	<p>pupils will have the opportunity to practise writing answers to all aspects of English Language paper 1. They will revisit the skills necessary to craft an effective piece of creative writing.</p> <p>Power and Conflict Poetry Pupils will revise the poems covered in the autumn term. They will then continue to develop their understanding of the poems in the Power and Conflict anthology. There will be opportunities for pupils to explore links between the poems, analyse the language used and also further develop their familiarity with the skills needed to write effective English Literature essays.</p>	<p>Their final exams will be an English Language paper 1 past paper covering both the reading and writing skills.</p> <p>Pupils will sit a whole English Language Paper 1. This assessment will be marked on:</p> <p>Assessment Objective 1: Response to task and using references in response.</p> <p>Assessment Objective 2: Explaining writer's methods using subject terminology, and discussing their effects to create meaning.</p> <p>Assessment Objective 3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>Assessment Objectives 4: Evaluate texts critically and support this with appropriate textual references</p> <p>Assessment Objective 5:</p> <ul style="list-style-type: none"> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences 	<ul style="list-style-type: none"> Create their own vocabulary lists they can use for question 5 (the descriptive / narrative task) Learn to accurately spell some common misspellings Plan a range of sample answers for English Language paper 1. A booklet going through the exam is here: https://www.todhigh.co.uk/assets/Documents/Attachments/English-Language-Revision-Booklet-v2.pdf <p>For the final poetry unit pupils will be expected to:</p> <ul style="list-style-type: none"> Revise the poems covered in autumn 1 to prepare for in-class starter quizzes Undertake pre-reading of the poems and completing research about the poets Comparing poems according to a theme and producing revision resources for this <p>Optional homework tasks and Literacy resources @nlsenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>Another English Language Paper 1 booklet is here for practice questions: https://www.southamcollege.com/uploaded/subjects/English/eng_revision/English_Language_Revision_Booklet_-_Paper_1.pdf</p>
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