



Year 11 Curriculum Overview

Rationale:

The KS4 curriculum in Y11 follows on with a continuation of Component 1 until December. The exam board EDUQAS will set a practical exam paper which is given to pupils on or after 2nd January. The aim of Y11 is for pupils to experiment with and develop their own personal style of work.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
WHICH TOPPING?			
Y11 September to December	<p>Continuation of Component 1 which is a Portfolio project of the pupil's choice. The first few months of Y11 will see The Portfolio Project come to fruition.</p> <p>Pupils will finish their Portfolio Project in the December of Y11 ready to start their next project which is set by the exam board on or after the 2nd January.</p>	<p>Pupils are assessed through the same Assessment Objectives as they were in Y10 with each AO having a weighting of 30 marks.</p> <p>Assessment Objective 1 – Contextual Understanding.</p> <p>Assessment Objective 2 – Creative Making</p> <p>Assessment Objective 3 – Reflective Recording</p> <p>Assessment Objective 4 – Personal Presentation.</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>Pupils in Y11 should spend 2 hours a week on homework. Tasks are individual to the pupil and set within a 121 with their teacher. Examples of this would be creating samples based on their chosen artist/ designers work, analysing and evaluating their work in their sketchbooks.</p> <p>Pupils are encouraged to attend intervention on a Tuesday after school. Time in this session can be spent catching up any outstanding work, using practical tools and equipment that may not be accessible at home or simply improving their work.</p> <p>EDUQAS Specification https://www.edugas.co.uk/media/ozvlt0g/edugas-gcse-art-and-design-spec-from-2016-27-01-2020.pdf</p>

			<p>Optional homework tasks and Literacy resources</p> <p>Keeping up to date with relevant fashion and textiles news.</p> <p>Fashion retail industry news, trends and analysis Drapers (drapersonline.com)</p> <p>Keeping an eye on trends https://www.wgsn.com/en</p> <p>Visiting galleries, exhibitions and museums both in person and online.</p> <p>The family of art, design and performance museums · V&A (vam.ac.uk)</p> <p>New Designers Leading London Graduate Design Show With Breakthrough Talent</p>
Y11 January to May	<p>Component 2 - Externally set task.</p> <p>Component 2 is worth 40% of the Art Textiles GCSE. Pupils are set an exam paper on or after the 2nd of January by EDUQAS with 15 questions/ briefs that they can chose from. Pupils have a set period before the exam to prepare for their exam. Their exam is 10 hours which is broken up over two days in which they will make their final outcome.</p>	<p>Pupils are assessed on the following Assessment Objectives (AO) and each AO has a weighting of 20 marks.</p> <p>Assessment Objective 1 – Contextual Understanding.</p> <p>Assessment Objective 2 – Creative Making</p> <p>Assessment Objective 3 – Reflective Recording</p> <p>Assessment Objective 4 – Personal Presentation.</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>As with Component 1 pupils will complete individual tasks which will be personal to the student and based on a tutorial with their teacher. Examples will include-</p> <ul style="list-style-type: none"> • Taking photos relevant to their exam question. • Researching their theme this will include both primary and secondary research. • Creating sketch book pages. • Completing mood board and artist research pages. • Creating samples.

			<ul style="list-style-type: none"> • Design ideas. • Planning practical work to do in lesson. <p>Optional homework tasks and Literacy resources</p> <p>Pupils could look at EDUQAS Past paper examples GCSE Art and Design Eduqas</p> <ul style="list-style-type: none"> • Pupils could follow their chosen artist/ designer online both on their websites and social media to keep up to date with their work. • Continue their theme research by visiting galleries/ exhibitions linked to their individual theme. 	
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