



Year 11 Curriculum Overview

Rationale: The Year 11 curriculum is designed to give students the knowledge and understanding of how to develop key skills that prove their aptitude in performing arts, such as responding to stimuli. In addition students will have the opportunity to engage in performance and developing knowledge that underpins effective use of skills, processes and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles. Students will continue to develop attitudes and skills that are considered most important in the performing arts with the opportunity to practically apply knowledge and skills through project work, such as developing ideas and performing for specific audiences.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
Autumn Term	Component 1: Exploring the Performing Arts		
	Recapping previously learnt content from Component 1 (Learning Outcome A and B).	Component 1 Pearson Set Assignment Brief Completion (September)	<p>Minimum homework expectation - to be set on G4S</p> <ul style="list-style-type: none"> - N/A for internally assessed components <p>Optional homework tasks and Literacy resources</p> <ul style="list-style-type: none"> - Attending the intervention offered after school to prepare students for the Component 1 PSA - Research into professional dance company and work being studied for Component 1 - https://www.motionhouse.co.uk/production/charge/ - Taking part in an extra dance club/rehearsal in and out of school to develop physical and performance skills - Watching Dance programmes/films/documentaries to see other roles involved in a production (e.g non performer roles and performer roles) – e.g https://www.youtube.com/@MotionhouseDT/videos
	Component 3: Responding to a brief		

	<p>Learning Outcome C: Apply skills and techniques in a workshop performance in response to a Brief</p> <p>C1 - Skills and techniques C2 - Working effectively with others C3 - Communicating ideas through performance</p>	<p>Learning outcome C</p> <p>End of topic mock for practical choreography (3-5 minutes of choreography)</p>	<p>Minimum homework expectation - to be set on G4S</p> <ul style="list-style-type: none"> - Completion of key word banks - Creation of revision resources to suit learner revision style (e.g. flash cards, mind maps, key word banks etc). - Completion of Component 3 rehearsal log book to record rehearsal, skills audits and reflections. - Literacy consolidation word level tasks (e.g revision for spelling tests, use of key word banks) - Completion of practice essays for written activities
	<p>Learning Outcome A: Understand how to respond to a brief</p> <p>A1 - Understand how to respond to a brief through discussion and practical exploration activities</p>	<p>Learning Outcome A</p> <p>End of topic assessment (practice 800 word essay)</p>	<p>Optional homework tasks and Literacy resources</p> <ul style="list-style-type: none"> - Extra rehearsals for group choreography outside of lesson time - (Copies available at school) BTEC Tech Award 2022 Performing Arts – Revision guide: https://www.pearsonschoolsandcolleges.co.uk/fe-vocational/subjects/creativeandmedia/btec-tech-award-2022-performing-arts/pearson-revise-btec-tech-award-performing-arts-revision-guide-2022?_ga=2.250865222.1927555255.1686038568-1033813951.1661342721
Spring Term	<p>Learning Outcome B: Select and develop skills and techniques in response to a brief</p> <p>B1 - Demonstrate how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief</p>	<p>Learning Outcome B</p> <p>End of topic assessment (practice 800 word essay)</p>	<p>Minimum homework expectation - to be set on G4S</p> <ul style="list-style-type: none"> - Completion of support sheets to be taken into external assessment written activities <p>Optional homework tasks and Literacy resources</p> <ul style="list-style-type: none"> - Extra rehearsals for group choreography outside of lesson time - (Copies available at school) BTEC Tech Award 2022 Performing Arts – Revision guide:

			https://www.pearsonschoolsandcolleges.co.uk/fe-vocational/subjects/creativeandmedia/btec-tech-award-2022-performing-arts/pearson-revise-btec-tech-award-performing-arts-revision-guide-2022?_ga=2.250865222.1927555255.1686038568-1033813951.1661342721
	<p>Learning Outcome D: Evaluate the development process and outcome in response to a brief</p> <p>D1 - Reflect on the process D2 - Reflect on the outcome</p>	<p>Learning Outcome D</p> <p>End of topic assessment (practice 800 word essay)</p>	
	<p>Activity/Exam provision and preparation</p>	<p>Learning Outcome C</p> <p>Perform group choreography in Dance recital (practice practical)</p> <p>External Assessment Component 3: Responding to a brief</p> <p>Learning Outcome A and B</p>	
<p>Summer Term</p>	<p>Activity/Exam provision and preparation</p>	<p>External Assessment Component 3: Responding to a brief</p> <p>Learning Outcome C and D</p>	<p>Minimum homework expectation - to be set on G4S</p> <ul style="list-style-type: none"> - Completion of support sheets to be taken into written activities - Planning and organising group resources for practical exam/choreography (e.g edit music, organise props and costumes etc.) <p>Optional homework tasks and Literacy resources</p> <ul style="list-style-type: none"> - Extra rehearsals for group choreography outside of lesson time - (Copies available at school) BTEC Tech Award 2022 Performing Arts – Revision guide:

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