



Year 7 Drama Curriculum Overview

Rationale: Drama is studied by all students in Years 7 which they undertake once a week. The Year 7 Drama curriculum is practical and designed to give students an introduction to Drama where they learn Drama strategies for devising and creating performances and develop their performer and design skills. As part of the course we complete activities that help them to build their confidence and resilience, inspire creativity and develop their collaboration skills within the group to create an effective group ensemble.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
Autumn 1	<p>Introduction to Drama I</p> <p>This unit of work focuses on collaboration skills and how to work well in a group. Students are introduced to a range of Drama strategies such as Still Images, Narration, Thought-Tracking and Transitions. Students will have opportunity to create small performances, based on the story of The Old Man and his Grandson, in groups to build up their confidence using these strategies' to develop their storytelling.</p>	<p>Students are assessed individually in their groups on how they create and develop ideas to communicate meaning for theatrical performance in rehearsal.</p> <p>Students are assessed on how they apply Physical, Vocal and Spatial skills in a live performance.</p>	<p>Optional - Y7 Enrichment opportunities</p> <ul style="list-style-type: none"> Attend a break time Rehearsal club with your group Access National Theatre on Demand and watch live plays. https://www.dramaonlinelibrary.com <p>Username/Password: Ask your Drama teacher for the log in details</p> <ul style="list-style-type: none"> Listen to Drama on Podcasts https://www.bbc.co.uk/sounds/category/drama Join a Drama club outside of school
Autumn 2	<p>Introduction to Drama II</p> <p>This unit of work builds on the work from Autumn I and continues to develop collaboration skills and how to work well in a group. Students continue to learn a range of Drama strategies such as Vocal and Physical Choral Skills and Physical Theatre. Students will have the opportunity to explore the Greek Myth -Oedipus and the Sphinx. Students will also have the opportunity to create a small performance in groups based on a well-known story (The Three Little Pigs) using these strategies' linked to their chosen genre.</p>	<p>Students are assessed individually in their groups on how they create and develop ideas to communicate meaning for theatrical performance in rehearsal.</p> <p>Students are assessed on how they apply Physical, Vocal and Spatial skills in a live performance.</p>	<p>Optional - Y7 Enrichment opportunities</p> <ul style="list-style-type: none"> Attend a break time Rehearsal club with your group Access National Theatre on Demand and watch live plays. https://www.dramaonlinelibrary.com <p>Username/Password: Ask your Drama teacher for the log in details</p> <ul style="list-style-type: none"> Listen to Drama on Podcasts https://www.bbc.co.uk/sounds/category/drama Attend VIBE Drama Club Join a Drama club outside of school Create a script for your version of – The Three Little Pigs (On paper or typed up)

Spring 1	<p>House of Secrets (Northwood Hall)</p> <p>This unit of work focuses on collaboration skills and how to work well in a group. Students listen and follow a radio play where they are introduced to two characters who are journalists. Students will have the opportunity to create and develop role-plays linked to the story of North wood Hall as we follow the story of the journalists. Why does Mrs le-Strange want to sell Northwood Hall? What are the rumours and stories linked to the house? What happened in Northwood Hall the night that Mrs Le-Strange’s Uncle died? Students will have the opportunity to create small performances using a range of Drama strategies and creating interesting and believable characters in groups to build up their confidence. The final performance will allow students to devise an ending to the story exploring the genre of mystery, crime and/or horror and and considering how they could interpret the characters through the performer skills.</p>	<p>Students are assessed individually in their groups on how they create and develop ideas to communicate meaning for theatrical performance in rehearsal.</p> <p>Students are assessed on how they apply Physical, Vocal and Spatial skills in a live performance.</p>	<p>Optional - Y7 Enrichment opportunities</p> <ul style="list-style-type: none"> Attend a break time Rehearsal club with your group Access National Theatre on Demand and watch live plays. https://www.dramaonlinelibrary.com <p>Username/Password: Ask your Drama teacher for the log in details</p> <ul style="list-style-type: none"> Listen to Drama on Podcasts https://www.bbc.co.uk/sounds/category/drama Attend VIBE Drama club Create a script based on the performance you have created with your group. (On paper or typed up) Join a Drama club outside of school
Spring 2	<p>Exploring Text The Grimm Tales</p> <p>This unit of work focuses on collaboration skills and how to work well in a group. Students have the opportunity to explore extracts from a play from The Grimm Tales (Hansel and Gretel) and explore line learning and interpreting the script using physical theatre, chorus and props.</p>	<p>Students are assessed individually in their groups on how they create and develop ideas to communicate meaning for theatrical performance in rehearsal.</p> <p>Students are assessed on how they apply Physical, Vocal and Spatial skills in a live performance.</p>	<p>HL – Learn your lines for your performance</p> <ol style="list-style-type: none"> Write your lines out 5x for each line. Cover them up and see if you can re-write it without looking. REPEAT. REPEAT. REPEAT. Divide the script into sections. For each section read your lines out loud exactly how you are going to deliver them. Do this x3 times and then cover them up and see if you can say the lines without looking. REPEAT. REPEAT. REPEAT. Listening to a script - Some performers prefer to record their own voices speaking the lines and then listen back to it. Others will record other characters’ lines and leave spaces or pauses where their own lines would be, so they can practice remembering their

			<p>own part. REPEAT. REPEAT. REPEAT. Now try and do it without.</p> <p>4. Actioning - This requires a performer to add movement to the speech that helps them remember the order of events, and therefore their lines. This often happens naturally as a performer goes through rehearsals and movement, or is added to the piece during blocking.</p> <p>Optional - Y7 Enrichment opportunities</p> <ul style="list-style-type: none"> • Attend a break time Rehearsal club with your group • Access National Theatre on Demand and watch live plays. https://www.dramaonlinelibrary.com <p>Username/Password: Ask your Drama teacher for the log in details</p> <ul style="list-style-type: none"> • Listen to Drama on Podcasts https://www.bbc.co.uk/sounds/category/drama • Attend VIBE Drama club • Create a script based on the performance you have created with your group. (On paper or typed up) • Join a Drama club outside of school
Summer 1	<p>Exploring Live Theatre Billy the Kid</p> <p>This unit of work focuses on Live Theatre and Students have the opportunity to watch a live performance. Students will consider the production elements in the play including Costume Design, Set Design, Lighting and Sound Design.</p>	<p>Students are assessed individually in their groups on how they create and develop ideas to communicate meaning for theatrical performance in rehearsal.</p> <p>Students are assessed on how they apply their ideas for Costume, Set, Lighting and Sound</p>	<p>Optional - Y7 Enrichment opportunities</p> <ul style="list-style-type: none"> • Attend a break time Rehearsal club with your group • Access National Theatre on Demand and watch live plays. https://www.dramaonlinelibrary.com <p>Username/Password: Ask your Drama teacher for the log in details</p> <ul style="list-style-type: none"> • Listen to Drama on Podcasts https://www.bbc.co.uk/sounds/category/drama • Attend VIBE Drama club

			<ul style="list-style-type: none"> • Create a script based on the performance you have created with your group. (On paper or typed up) • Join a Drama club outside of school • Research your favourite DESIGN SKILL (Costume, Set, Lighting, Sound) and create a Poster about your favourite designer. The National Theatre have some useful video links on National Theatre - YouTube
Summer 2	<p>Exploring Comedy</p> <p>This unit of work focuses on collaboration skills and how to work well in a group. Students will explore the Elements of Comedy including stock characters from Commedia Dell Arte, Non-Verbal Communication, Slapstick and the use of Status through practical activities. Students will have opportunity to create small performances in groups to build up their confidence using the elements of comedy to develop their storytelling. The final performance will allow students to devise a comedy based on their chosen scenario and for them to consider how they could interpret the characters through the performer skills and using elements of comedy to enhance the performance.</p>	<p>Students are assessed individually in their groups on how they create and develop ideas to communicate meaning for theatrical performance in rehearsal.</p> <p>Students are assessed on how they apply Physical, Vocal and Spatial skills in a live performance.</p>	<p>Optional - Y7 Enrichment opportunities</p> <ul style="list-style-type: none"> • Attend a break time Rehearsal club with your group • Access National Theatre on Demand and watch live plays. https://www.dramaonlinelibrary.com <p>Username/Password: Ask your Drama teacher for the log in details</p> <ul style="list-style-type: none"> • Listen to Drama on Podcasts https://www.bbc.co.uk/sounds/category/drama • Attend VIBE Drama club • Create a script based on the performance you have created with your group. (On paper or typed up) • Join a Drama club outside of school • Create a poster about the history of Commedia del'Arte - Commedia dell'Arte: A Historical Overview - YouTube