

Year 12 Music Curriculum Overview

Rationale: Music is studied by students in Year 12 who opt to take the subject, which they undertake five lessons a week. The Year 12 Music curriculum follows the BTEC L3 Subsidiary Diploma specification and is practical, designed to build on student's prior knowledge of the musical elements Performing, Composing, Sequencing and Listening. As part of the course we develop their collaboration skills within the group to create an effective group ensemble and complete activities that help them to build their confidence and resilience.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
Autumn term	Unit 23 - Music Performance Techniques This unit of work focuses on students collaborating and developing their practical music-making skills. Students build on their prior instrumental skills and are encouraged to develop their understanding of written music and challenged to practise, rehearse and perform increasingly demanding pieces. Students also develop their ensemble music skills in this scheme. Resources are provided to offer students of mixed musical ability the opportunity to access the curriculum, make progress and develop their musical understanding along with their instrumental skills. Students complete a musical skills audit, and then identify key areas within their chosen instrument to improve. Students chose 1 solo performance piece and 1 ensemble piece that allow them to show progress with the areas identified. Students keep a rehearsal diary and record 'work in progress' videos to evidence their improvements at the end of the unit. The unit culminates with a final video recorded performance of their chosen solo and ensemble piece.	Students are assessed at the end of each assignment following Pearson BTEC regulations. Students will achieve either a Pass, Merit or Distinction grade for each assignment. At the end of each unit, students will be given a final unit grade. At the end of the course, their final qualification grade will be calculated based on points scored in each unit. This will either be a Pass, Merit, Distinction or Distinction Star grade.	 Optional – Y12 Enrichment opportunities. Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club). Listen to Music at home in different styles (Classical/Jazz/World Music). Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app. Join a Music club outside of school.

	Unit 39 - The Sound and Music Industry This unit of work focuses on students learning about the key workings of the Music Industry. Students learn about key organisations and job roles within the industry, as well as key processes that take place. In the Autumn term, students complete assignments 1 and 2 of this unit. Assignment 1 - The Music Industry Article This is a general research project about the information detailed above. Assignment 2 - Investigation into Roles and Contracts In this assignment students investigate the key roles and contracts between individuals and organisations in the industry.		
Spring term	Unit 7 - Composing Music This unit of work focuses on students creating their own music through the manipulation of studied musical elements. Students create examples of music within contrasting chosen styles. In the Spring term, students complete assignments 1 and 2 of this unit. Assignment 1 - Five Original Ideas Students create 5 short original musical ideas in 5 contrasting styles. Assignment 2 - Developing Ideas Students select 3 of their 5 original ideas to develop further into longer examples.	Students are assessed at the end of each assignment following Pearson BTEC regulations. Students will achieve either a Pass, Merit or Distinction grade for each assignment. At the end of each unit, students will be given a final unit grade. At the end of the course, their final qualification grade will be calculated based on points scored in each unit. This will either be a Pass, Merit, Distinction or Distinction Star grade.	 Optional – Y12 Enrichment opportunities. Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club). Listen to Music at home in different styles (Classical/Jazz/World Music). Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app. Join a Music club outside of school.

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Summer term	Unit 7 - Composing Music This unit of work focuses on students creating their own music through the manipulation of studied musical elements. Students create examples of music within contrasting chosen styles. In the Summer term, students complete assignments 3 and 4 of this unit. Assignment 3 - Structural Techniques In this assignment, students practise some techniques concerned with structural elements of different types of compositions. Students keep a record of relevant technical excersises. Assignment 4 - Composing Myself Students develop their 3 chosen ideas in to full compositions.	Students are assessed at the end of each assignment following Pearson BTEC regulations. Students will achieve either a Pass, Merit or Distinction grade for each assignment. At the end of each unit, students will be given a final unit grade. At the end of the course, their final qualification grade will be calculated based on points scored in each unit. This will either be a Pass, Merit, Distinction or Distinction Star grade.	 Optional – Y12 Enrichment opportunities. Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club). Listen to Music at home in different styles (Classical/Jazz/World Music). Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app. Join a Music club outside of school.

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that take place. In the Summer term, students complete assignment 4 of this unit. Assignment 4 - Essay on Copyright	
Students write an essay on the subject of copyright in music. Students research famous case studies/court cases relating to this subject.	