## Year 9 Music Curriculum Overview

**Rationale:** Music is studied by all students in Year 9 which they undertake once a week. The Year 9 Music curriculum is practical and designed to build on student's prior knowledge of the musical elements Performing, Composing, Sequencing and Listening. As part of the course we develop their collaboration skills within the group to create an effective group ensemble and complete activities that help them to build their confidence and resilience.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
Autumn 1	Film Music Performing This unit of work focuses on students collaborating and developing their practical music-making skills. Students build on their keyboard work in Year 7+8 and are encouraged to develop their understanding of written music and challenged to practise, rehearse and perform increasingly demanding pieces. In Year 9, students who play other musical instruments are now able to perform using these instruments instead of a keyboard if they wish. Students also develop their ensemble music skills in this scheme. Resources are provided to offer students of all musical ability the opportunity to access the curriculum, make progress and develop their musical understanding along with their instrumental skills.	<ul> <li>listening skills assessed through questioning.</li> <li>Each pair/group is assessed and given feedback at least twice during group tasks.</li> <li>Peer assessment takes place within pairs/groups.</li> <li>Paired/group performances are recorded for summative assessment.</li> </ul>	<ul> <li>Optional – Y9 Enrichment opportunities.</li> <li>Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club).</li> <li>Listen to Music at home in different styles (Classical/Jazz/World Music). Listen to famous examples of Film Music (Hans Zimmer, Ennio Morriconi, John Williams)</li> <li>Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app.</li> <li>Join a Music club outside of school.</li> </ul>
Autumn 2	Film Music Composing This unit of work focuses on creativity and composing music. Students learn how to manipulate elements of music to suit the atmospheres required within a film scene. Students listen to examples of film music and then chose their own film clip to compose music for. Students learn about the key techniques,	<ul> <li>listening skills assessed through questioning.</li> <li>Each pair/group is assessed and given feedback at least twice during group tasks.</li> <li>Peer assessment takes place within pairs/groups.</li> <li>Compositions are recorded for summative assessment.</li> </ul>	<ul> <li>Optional – Y9 Enrichment opportunities.</li> <li>Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club).</li> <li>Listen to Music at home in different styles (Classical/Jazz/World Music) Listen to famous examples of Film Music (Hans Zimmer, Ennio Morriconi, John Williams)</li> </ul>

Spring 1	underscoring, diagetic/non-diagetic, leit motif and Mickeymousing.Rock 'n' Roll, Reggae and Latin performing Students learn the key musical features of these styles through listening. This unit of work focuses on students collaborating and developing their practical music-making skills. Students build on their keyboard work in Year 7+8 and are encouraged to develop their understanding of written music and challenged to practise, rehearse and perform increasingly demanding pieces. In Year 9, students who play other musical instruments are now able to perform using these instruments also develop their ensemble music skills in this scheme. Resources are provided to offer students of all musical ability the opportunity to access the curriculum, make progress and develop their musical understanding along with their instrumental skills.	<ul> <li>listening skills assessed through questioning.</li> <li>Each pair/group is assessed and given feedback at least twice during group tasks.</li> <li>Peer assessment takes place within pairs/groups.</li> <li>Paired/group performances are recorded for summative assessment.</li> </ul>	<ul> <li>Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app.</li> <li>Join a Music club outside of school.</li> <li>Optional – Y9 Enrichment opportunities.</li> <li>Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club).</li> <li>Listen to Music at home in different styles (Classical/Jazz/World Music) Research these style further and listen to famous examples within these styles.</li> <li>Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app.</li> <li>Join a Music club outside of school.</li> </ul>
Spring 2	Rock 'n' Roll, Reggae and Latin composing This unit of work focuses on creativity and composing music. Students use their knowledge of the key musical elements of these styles to create their own music. Students listen to further examples of these styles, this time analysing them in greater detail in order to effectively recreate these styles.	<ul> <li>listening skills assessed through questioning.</li> <li>Each pair/group is assessed and given feedback at least twice during group tasks.</li> <li>Peer assessment takes place within pairs/groups.</li> <li>Compositions are recorded for summative assessment.</li> </ul>	<ul> <li>Optional – Y9 Enrichment opportunities.</li> <li>Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club).</li> <li>Listen to Music at home in different styles (Classical/Jazz/World Music) Research these style further and listen to famous examples within these styles.</li> </ul>

Summer 1	Free choice performance This unit of work focuses on students collaborating and developing their practical music-making skills. Students build on their keyboard work in Year 7+8 and are encouraged to develop their understanding of written music and challenged to practise, rehearse and perform increasingly demanding pieces. In Year 9, students who play other musical instruments are now able to perform using these instruments instead of a keyboard if they wish. Students also develop their ensemble music skills in this scheme. Resources are provided to offer students of all musical ability the opportunity to access the curriculum, make progress and develop their musical understanding along with their instrumental skills.	<ul> <li>listening skills assessed through questioning.</li> <li>Each pair/group is assessed and given feedback at least twice during group tasks.</li> <li>Peer assessment takes place within pairs/groups.</li> <li>Paired/group performances are recorded for summative assessment.</li> </ul>	<ul> <li>Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app.</li> <li>Join a Music club outside of school.</li> <li>Optional – Y9 Enrichment opportunities.</li> <li>Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club).</li> <li>Listen to Music at home in different styles (Classical/Jazz/World Music) Listen to and analyse famous examples of music within your chosen style.</li> <li>Practice performing and composing at home. Use YouTube tutorials to learn songs you like or create music using Garage Band or a similar music creation app.</li> <li>Join a Music club outside of school.</li> </ul>
Summer 2	Free choice composition During this scheme pupils will have the opportunity to create their own piece of music in their own chosen style. The project concentrates on analysing, reproducing and creating pieces of music in a style of the pupils own choosing. The scheme allows students the chance to use their instrumental skills further. Students will compose using live instruments or through sequencing using Music Technology. In this project pupils further	<ul> <li>listening skills assessed through questioning.</li> <li>Each pair/group is assessed and given feedback at least twice during group tasks.</li> <li>Peer assessment takes place within pairs/groups.</li> <li>Compositions are recorded for summative assessment.</li> </ul>	<ul> <li>Optional – Y9 Enrichment opportunities.</li> <li>Attend one of our extra-curricular music clubs (Pop Choir/Wind Band/String Group/Steel Pans/Rock Club).</li> <li>Listen to Music at home in different styles (Classical/Jazz/World Music) Listen to and analyse famous examples of music within your chosen style.</li> <li>Practice performing and composing at home. Use YouTube tutorials to learn songs you like or</li> </ul>

develop their knowledge of structure through	create music using Garage Band or a similar
adding extra sections to their pieces.	music creation app.
	<ul> <li>Join a Music club outside of school.</li> </ul>