Year 10 Curriculum Overview

Rationale: The Year 10 curriculum is designed to give students the knowledge and understanding of different genres of Music based on the OCR key areas of study, as well as continuing to build their performing and composing skills. In addition, students will have the opportunity to engage in and support others in music rehearsal. Students will begin to build their skills and knowledge which will help them to develop their planning, interpersonal and leadership skills.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
Autumn Term	**Area Of Study 2: The Concerto Through Time** - **Solo Performing** - **Free Choice Composition**		
	Area Of Study 2: The Concerto Trough Time Students gain knowledge and understanding of the key musical elements of the classical concerto. Students listen to and learn about the 'Baroque Orchestra' and the 'Baroque Concerto', followed by the 'Classical Orchestra' and the 'Classical Concerto', then the 'Romantic Orchestra' and the 'Romantic Concerto'.	**Area Of Study 2** ***Lesson Starters:*** Each 'listening lesson' students start the lesson by listening to music, and practice writing a musical response based on key elements of music. These Reponses will be checked and feedback will be given. ***Listening Summary Tests:*** Students will complete listening summary quiz's/tests. These will be checked and feedback will be given. ***High Stakes Assessment:*** Students will complete an end of topic high stakes assessment to inform Data 1 entry.	**Minimum homework expectation - to be set on G4S** - Weekly homework tasks will be issued based on Area of Study Content. Student will be expected to undertake regular practice on their chosen instrument. **Optional –** Y10 Enrichment opportunities. - Attend one of our extra-curricular music clubs (Pop Choir/Orchestra/String Group/Steel Pans/Rock Club). Listen to Music at home in the key styles (Baroque/Classical/Romantic). - Practice composing at home. Use YouTube tutorials to create music using Garage Band or a similar music creation app. - Join a Music club outside of school.

	Solo Performing ***Option A****:* Students work on their chosen instrument to work towards an assessed performance. The performance must be at least 1 minute in length but can contain more than one piece of music. The music performed must be existing published music. This will form 15% of their overall grade. ***Option B****:* Students work on the computers to sequence a piece of existing published music. Students will record/programme the different musical layers and then edit, mix and add effects. This will form 15% of their overall grade. **Free Composition** Students create a piece of music in their own chosen style. This will be assessed and form 15% of their overall grade.	**Solo Performing** ***Ongoing Teacher Feedback:*** Teachers will listen to students each lesson and give verbal feedback. ***Practice performance opportunities:*** Students will perform to others in a semi-formal setting. **Free Composition** ***Ongoing Teacher Feedback:*** Teachers will check students work each lesson and give verbal feedback.	

Spring Term			
	Area Of Study 3: World Music - **Solo Performing** - **Free Choice Composition**		
	Area Of Study 3: World Music Students gain knowledge and understanding of the key musical elements of several World Music styles. Students listen to and learn about 'Indian Classical Music', 'Bhangra', 'African Music', 'Samba', 'Calypso' and 'Music from the Middle East'. **Solo Performing** ***Option A:*** Students work on their chosen instrument to work towards an assessed performance. The performance must be at least 1 minute in length but can contain more than one piece of music. The music performed must be existing published music. This	**Area Of Study 3** ***Lesson Starters:*** Each 'listening lesson' students start the lesson by listening to music, and practice writing a musical response based on key elements of music. These Reponses will be checked and feedback will be given. ***Listening Summary Tests:*** Students will complete listening summary quiz's/tests. These will be checked and feedback will be given. ***High Stakes Assessment:*** Students will complete an end of topic high stakes assessment to inform Data 2 entry. **Solo Performing** ***Ongoing Teacher Feedback:*** Teachers will listen to students each lesson and give verbal feedback. ***Practice performance opportunities:*** Students will perform to others in a semi-formal setting.	**Minimum homework expectation - to be set on G4S** - Weekly homework tasks will be issued based on Area of Study Content. Student will be expected to undertake regular practice on their chosen instrument. **Optional –** Y10 Enrichment opportunities. - Attend one of our extra-curricular music clubs (Pop Choir/Orchestra/String Group/Steel Pans/Rock Club). Listen to Music at home in the key styles (Baroque/Classical/Romantic). - Practice composing at home. Use YouTube tutorials to create music using Garage Band or a similar music creation app. Join a Music club outside of school.

	will form 15% of their overall grade. ***Option B**:* Students work on the computers to sequence a piece of existing published music. Students will record/programme the different musical layers and then edit, mix and add effects. This will form 15% of their overall grade. **Free Composition** Students create a piece of music in their own chosen style. This will be assessed and form 15% of their overall grade.	**Free Composition** ***Ongoing Teacher Feedback:*** Teachers will check students work each lesson and give verbal feedback.	
Summer Term	**Area Of Study 4: Film Music** - **Solo Performing** - **Free Choice Composition**		
	Area Of Study 4: Film Music Students gain knowledge and understanding of the key musical elements of Film Music.	**Area Of Study 4** ***Lesson Starters:*** Each 'listening lesson' students start the lesson by listening to music, and practice writing a musical response based on key elements of music. These Reponses will be checked and feedback will be given.	**Minimum homework expectation - to be set on G4S** - Weekly homework tasks will be issued based on Area of Study Content. Student will be expected to undertake regular practice on their chosen instrument. **Optional –** Y10 Enrichment opportunities.

		Listening Summary Tests: Students will complete listening summary quiz's/tests. These will be checked and feedback will be given. ***Year 10 Progress Mock Examination:*** Students will complete a mock examination containing material from content studied. This will be under formal school conditions and resemble the real end of Year 11 listening exam as closely as possible	- Attend one of our extra-curricular music clubs (Pop Choir/Orchestra/String Group/Steel Pans/Rock Club). Listen to Music at home in the key styles (Baroque/Classical/Romantic). - Practice composing at home. Use YouTube tutorials to create music using Garage Band or a similar music creation app. - Join a Music club outside of school.
	Solo Performing ***Option A****:* Students work on their chosen instrument to work towards an assessed performance. The performance must be at least 1 minute in length but can contain more than one piece of music. The music performed must be existing published music. This will form 15% of their overall grade. ***Option B****:* Students work on the computers to sequence a piece of existing published music. Students will record/programme the different musical layers and	**Solo Performing** ***Ongoing Teacher Feedback:*** Teachers will listen to students each lesson and give verbal feedback. ***Practice performance opportunities:*** Students will perform to others in a semi-formal setting.	

	then edit, mix and add effects. This will form 15% of their overall grade. **Free Composition** Students create a piece of music in their own chosen style. This will be assessed and form 15% of their overall grade.	 **Free Composition** ***Ongoing Teacher Feedback:*** Teachers will check students work each lesson and give verbal feedback.	