Year 11 Curriculum Overview

Rationale: The Year 11 curriculum is designed to continue giving students the knowledge and understanding of different genres of Music based on the OCR key areas of study, as well as continuing to build their performing and composing skills. In addition, students will have the opportunity to engage in and support others in music rehearsal. Students will begin to build their skills and knowledge which will help them to develop their planning, interpersonal and leadership skills.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
Autumn Term	**Area Of Study 5: The Conventions Of Pop** - **Ensemble Performing** - **Set Brief Composition**		
	Area Of Study 5: The Conventions of Pop Students gain knowledge and understanding of the key musical elements of Popular Music. Students listen to and learn about 'Solo Artists', 'Rock and Roll', 'Pop Ballads' and 'Rock Anthems'.	**Area Of Study 5** ***Lesson Starters:*** Each 'listening lesson' students start the lesson by listening to music, and practice writing a musical response based on key elements of music. These Reponses will be checked and feedback will be given. ***Listening Summary Tests:*** Students will complete listening summary quiz's/tests. These will be checked and feedback will be given. ***Year 11 Mock Examination:*** Students will complete a mock examination using a past paper. This will be under formal school conditions and resemble the real end of Year 11 listening exam as closely as possible.	**Minimum homework expectation - to be set on G4S** - Weekly homework tasks will be issued based on Area of Study Content. Student will be expected to undertake regular practice on their chosen instrument. **Optional –** Y11 Enrichment opportunities. - Attend one of our extra-curricular music clubs (Pop Choir/Orchestra/String Group/Steel Pans/Rock Club). Listen to Music at home in the key styles (Baroque/Classical/Romantic). - Practice composing at home. Use YouTube tutorials to create music using Garage Band or a similar music creation app. - Join a Music club outside of school.

	Ensemble Performing Students work on their chosen instrument with at least one other live performer to work towards an assessed performance. This performance and the solo performance must be at least 4 minutes combined. The music performed must be existing published music. This will form 15% of their overall grade. **Set Brief Composition** Students create a piece of music based on a set brief and given musical stimulus. This will be assessed and form 15% of their overall grade.	**Ensemble Performing** ***Ongoing Teacher Feedback:*** Teachers will listen to students each lesson and give verbal feedback. ***Practice performance opportunities:*** Students will perform to others in a semi-formal setting. **Free Composition** ***Ongoing Teacher Feedback:*** Teachers will check students work each lesson and give verbal feedback.	
Spring Term			
	Music Theory Practice -	**Ensemble Performing** -	**Set Brief Composition**
	Music Theory Practice Students will work towards strengthening their basic theory knowledge and practice theory-based questions. This will	**Music Theory Practice** ***Lesson Starters:*** Each 'listening lesson' students start the lesson by listening to music, and practice writing a musical response based on key	**Minimum homework expectation - to be set on G4S** - Weekly homework tasks will be issued based on Area of Study Content. Student will be expected to undertake regular practice on their chosen instrument.

	include 'filling in the missing melody' questions, intervals and revising key terminology. **Ensemble Performing** ***Option A:*** Students work on their chosen instrument to work towards an assessed performance. The performance must be at least 1 minute in length but can contain more than one piece of music. The music performed must be existing published music. This will form 15% of their overall grade. ***Option B:*** Students work on the computers to sequence a piece of existing published music. Students will record/programme the	elements of music. These Reponses will be checked and feedback will be given. ***Theory Tests:*** Students will complete theory-based quiz's/tests. These will be checked and feedback will be given. **Ensemble Performing** ***Ongoing Teacher Feedback:*** Teachers will listen to students each lesson and give verbal feedback. ***Practice performance opportunities:*** Students will perform to others in a semi-formal setting.	**Optional –** Y11 Enrichment opportunities. - Attend one of our extra-curricular music clubs (Pop Choir/Orchestra/String Group/Steel Pans/Rock Club). Listen to Music at home in the key styles (Baroque/Classical/Romantic). - Practice composing at home. Use YouTube tutorials to create music using Garage Band or a similar music creation app. Join a Music club outside of school.

	different musical layers and then edit, mix and add effects. This will form 15% of their overall grade. **Free Composition** Students create a piece of music in their own chosen style. This will be assessed and form 15% of their overall grade.	**Free Composition** ***Ongoing Teacher Feedback:*** Teachers will check students work each lesson and give verbal feedback.	
Summer Term	**Areas Of Study Revision** - **Solo Performing** - **Free Choice Composition**		
	Areas Of Study Revision Students will create revision resources based on all Areas Of Study. Students will use these to test each other and revise for the upcoming Listening exam.	**Area Of Study 3** ***Lesson Starters:*** Each 'listening lesson' students start the lesson by listening to music, and practice writing a musical response based on key elements of music. These Reponses will be checked and feedback will be given. ***Listening Summary Tests:*** Students will complete listening summary quiz's/tests. These will be checked and feedback will be given.	**Minimum homework expectation - to be set on G4S** - Weekly homework tasks will be issued based on Area of Study Content. Student will be expected to undertake regular practice on their chosen instrument. **Optional –** Y11 Enrichment opportunities. - Attend one of our extra-curricular music clubs (Pop Choir/Orchestra/String Group/Steel Pans/Rock Club). Listen to Music at home in the key styles (Baroque/Classical/Romantic). - Practice composing at home. Use YouTube tutorials to create music using Garage Band or a similar music creation app. - Join a Music club outside of school.
